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**2nd Interdisciplinary Conference and Round table- East Slovakia**

**History of Glass – 2019IIVSK**

**Organizators: Slovak Archeological Society´s Commission for Support of Historical Glass Interdisciplinary Research in Slovakia, of the Slovak Academy of Sciences, Slovak Glass Society,  Regional Museum Prešov-Manor-house and Archaeopark in Hanušovce nad Topľou, Fun Glass – Centre for Functional and Surface Functionalized Glass**

***Address* :**

**Kaštieľ a Archeopark Hanušovce nad Topľou**

[www.museum.sk/kastiel-a-archeopark-hanusovce-nad-toplou-tripolitana.html](http://www.museum.sk/kastiel-a-archeopark-hanusovce-nad-toplou-tripolitana.html)

**Programme**

 **20.06.2019 / Thursday**

**8.00**  Ignition of fire in the glass furnace.

**21.06.2019 / Friday**

**8.15-8.40** *Presentation of participants*

**8.40-9.00** *Welcoming and opening of the of the conference.* S. Bruss.

**9.00-12.30 *Lecture room in the Manor-house, first floor:***

**9.00-9.20** Wilczak-Dąbrowska, E.: *Window Glass of Middle Age*.

**9.20 – 9.40** Krukowska, O.: *The earliest Glass Artefacts from Gdańsk (Poland)*

**9.40-10.00** Siemianowska, S.: *On technology and production techniques of early medieval glass jewellery from Silesia.*

**10.00 – 10.30** **Coffee break**

**10.30-10.50** Stoliarova, E.: *Rare glass adornments of the Pre-Mongolian Period of the Old Rus*

**10.50-11.00** Krupičková, A. a kol.: *Painting and stained glass from the perspective of practical experience*

**11.00-11.30** Sedláčková, H.: Presentation of books: *Renaissance and baroque Glass in the Central Danube Region.; Medieval Glass in Brno and Moravia.*

**11.30-12.00** *Discussion and organizational instructions.*

**12.00 – 13.30 Lunch break**

 **Programme of the Round Table 13.30 – 16.00**

***Poster presentation and Artefacts***

Hudák, M., Hudáková, M., Timura, J./Hložek , M.: *Glass beads from child grave of Hrabušice.*

Illášová, L /Štubňa, J.: *Glass to replace precious stones.*

Šipošová, H./Illášová, L*.: Fruit-piths necklaces combined with glass.*

Turnovec, I.: *Unusual use of garnets.*

Turnovec, I./ *Illášová, L.: Colour Glass compositions*

Šály, O*.: Glass and Glassworks of Eastern Slovakia in Historiography - Outline of the Issue.*

 ***Artefacts from archaeological sites 2200BC-1900 AC***

***Archaeological sites:*** Nižná Myšľa, Prešov a okolie, Šariš, Moskva, Gdańsk, Waršawa, Spiš, Bardejov, Poprad, Hrabušice, Vinné (Autori: M. Uličný, L. Olexa, E. Stoliarova, Kolektív Tripolitany Krajského múzea Prešov, Kolektív Kaštieľa a archeoparku Hanušovce n. T., O. Šály, M. Hudák a M. Hudáková, M. Čurný, Wilczak- Dabrowska, H. Šipošová, L. Illášová, S. Siemianowska, O. Krukowska.

***Technology***

Stained glass; Stainting on glass; Handmade glass beads with glass lamp/burner; Production of vitraje; Imitating presious stones; Distinguishing glass and crystalline substances; Sealing the garnets into glass. Autors: L. Krokker, I. Turnovec, L. Illášová, A. Krupičková, Marek Vanko, A. Crkoňová, M. Zajíčková.

***Experiments from glass furnace and fireplace (in the Archaeopark), (with public partiipants)***

***Experiments with the melting of historical glass, production of fajans and ceramic mold*** Autors: Staššíková-Štukovská, D., Krokker, L., Plško, A., Chocholoušek, J., Galusková, D., Vanko, M., A. Holíková, P. Havrila

**16.00-17.00** Exhibition of exposition of the manor-house in Hanušovce nad

 Topľou (S. Bruss: guide)

**18.00-24.00** *Gala debate on historic glass at a glass furnace.* **ARCHEOPARK (only subscribers!!)**

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**História skla 2019IIVSK**

**Programme with public participation**

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 **21. and 22.06. 2019 /Friday and Saturday**

**8.00-16.00** Production of glass jewellery replicas from a historical glass furnace

(Glas master M. Vanko, cooperation L. Krokker and P. Havrila. Historical context D. Staššíková-Štukovská)/

**11.00-11.30** Experiments with the production of archaoe-faience beads from the Bronze Age on the focus.(L. Krokker, D. Staššíková-Štukovská, P. Letko, S. Chocholoušek)

**10.00-11.00** Production of glass beads on the fireplace (L. Krokker, D. Staššíková-Štukovská)

**8.00-16.00** Painting on glass(in archeopark only in case of good weather**)** (A. Crkoňová, M.Zajíčková A. Krupičková)

**8.00-16.00 Program in ground floor in the Manor-house:**

High school of Lednicke Rovne - Presentation of glass making and glass products

Demonstrations of stained glass production and glass painting. (A. Krupičková, A. Crkoňová,

 M. Zajíčková.)

Handmade glass beads with glass lamp/burner. **–** L. Krokker: Techniques of forming mono- and polychrome beads from the prehistoric times, Roman times and early Middle Ages.

Glass to replace precious stones**;** Sealing the garnets into glass. (I. Turnovec, L. Illášová)

Fruit-piths necklaces combined with glass. (H. Šipošová a L. Illášová)

**16.00 hod.** Extinguishing the fire in a glass furnace and end of the event**.**

**23.06.2019 / Sunday, Excursion, (only subscribers)**

**Depart 8.00 hod.: Exkursion to Trzinicza, Karpatska Troja, Poľsko (**[**www.karpackatroja.pl**](http://www.karpackatroja.pl)**). Including Dukla and Bardejov.**